

# O BONE JESU

*for Choir, Brass & Timpani*

Score (02':50'')

Loyset Compère (c.1450-1518)  
Arr. Michel Rondeau

Dolcissimo ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

O bo - ne Je - su, O bo -

O bo - ne Je - su, O bo -

O bo - ne

O bo - ne

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

S

- - ne Je - su, il - lu - mi - na

A

- ne Je su, il - lu -

T

8 Je - su, Je - su, il -

B

Je - su,

This musical score page, numbered 2, is for the piece 'Compère - O BONE JESU'. It features a brass section and four vocal parts. The brass section includes two Cornets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in common time. The vocal parts have lyrics in French. The Soprano part begins with a melodic line starting at measure 11, followed by a rest. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a lower melodic line. The brass parts have rests in the first five measures, followed by a melodic line starting at measure 11. The Timpani part has a rhythmic pattern starting at measure 11.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

S

A

T

B

o - cu - los me - os,

mi - na o - cu - los me - os,

8 lu - mi - na o - cu - los me - os,

il - lu - mi - na o - cu - los me - os,

This musical score page, titled 'Compère - O BONE JESU - Score', is page 3 of the piece. It features a brass section and four vocal parts (Soprano, Alto, Tenor, and Bass). The brass section includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 21. The brass parts play a rhythmic pattern of eighth and sixteenth notes, while the vocal parts sing the lyrics 'o - cu - los me - os,'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The lyrics are: 'o - cu - los me - os,' for Soprano and Alto, 'mi - na o - cu - los me - os,' for Tenor, and 'il - lu - mi - na o - cu - los me - os,' for Bass. The score is written in a common time signature and uses a key signature of one flat (B-flat).

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

29

S

A

T

B

ne un - quam ob-dor - mi - am in mor - te,

ne un - quam ob-dor - mi - am in mor - te,

ne quan - do di - cat

ne quan - do di -

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

S

A

T

B

prae - va - lu - i ad - ver - sus

prae - va - lu - i ad - ver - sus e -

8 i - ni - mi - cus me - us, prae - va - lu - i ad - ver -

- cat i - ni - mi - cus me - us, prae - va - lu - i ad - ver - sus e -

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

47

S

e - um. In ma - nus tu - as, Do -

A

- - - um. In ma - nus tu - as, Do -

T

8 sus e - um. In ma - nus tu - as,

B

- - - um. In ma - nus tu - as,

Detailed description: This page of the musical score covers measures 47 through 50. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), two Trombone parts (Tbn. and B. Tbn.), a Timpani part (Timp.), and four vocal parts (Soprano, Alto, Tenor, and Bass). Measures 47-49 feature sustained notes for most instruments and vocalists, with some melodic movement in the Cornets and Trombones. In measure 50, there is a change in the vocal parts and the Timpani, while the brass instruments remain sustained. The lyrics 'e - um. In ma - nus tu - as, Do -' are aligned with the vocal parts across measures 47 and 50.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

Timp.

57

S

- mi - ne, com - men - do spi - ri - tum me - um.

A

- mi - ne, com - men - do spi - ri - tum me - um.

T

8 Do - mi - ne, com - men - do spi - ri - tum me - um.

B

Do - mi - ne, com - men - do spi - ri - tum me - um.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

Timp.

66

S

A

T

B

Re - de - mi - sti nos, Do - mi - ne,

Re - de - mi - sti nos, Do - mi - ne,

Re - de - mi - sti nos, Do - mi - ne,

Re - de - mi - sti nos, Do - mi - ne,



76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

76

Timp.

76

S

De - us ve - ri - ta - tis. O Mes - si -

A

De - us ve - ri - ta - tis. O Mes - si -

T

8 De - us ve - ri - ta - tis. O Mes - si -

B

De - us ve - ri - ta - tis. O Mes - si -

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

Timp.

87

S

as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne,

A

as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne, fi - nem

T

8

as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne, fi - nem

B

as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne,

Detailed description: This is a page from a musical score for 'Compère - O BONE JESU'. The page number is 10. The score is for measures 87 through 94. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp.) all have whole rests for the entire duration of these measures. The vocal parts (Soprano, Alto, Tenor, and Bass) have a melodic line with lyrics in Latin. The lyrics are: 'as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne, fi - nem'. The Soprano part ends with a fermata on the final note. The Alto, Tenor, and Bass parts also have a fermata on the final note. The Tenor part has an octave sign (8) below the first note.

95 **Grave**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

95

S

fi - nem me - um. A - men.

A

me - um. A - men.

T

8 me - - - - - um. A - men.

B

fi - nem me - um. A - men.